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LIQUID CRYSTAL DISPLAY

BACKGROUND OF THE INVENTION

Field of the Invention

The present invention relates to a liquid crystal driving circuit, especially to a liquid crystal display for the NTSC system, PAL system, and HDTV high vision system.

Related Art

First, the signals inputted to the display of a television will briefly be explained.

Fig. 4 illustrates a color bar. As widely known, the color bar generally displays different colors sequentially in the lateral direction of the display screen. For example, Fig. 4 gives the color bar that arrays 'white', 'yellow', 'cyan', 'green', 'magenta', 'red', 'blue', 'black' sequentially from the left to the right.

Fig. 5 is a timing chart to show the RGB signal and the horizontal synchronizing signal that constitute a scanning line, when the color bar shown in Fig. 4 is displayed.

The RGB signal shown in Fig. 5 bears a voltage between 0 volt and 0.7 volt. The horizontal synchronizing signal bears a voltage value between 0 volt and -0.3 volt.

Here, for simplicity, the RGB signal is assumed to take 0 volt or 0.7 volt; and in case of 0 volt, it is called Low level, and in case of 0.7 volt, it is called High level.

The time domains indicated by the symbols T_1 to T_8 in Fig. 5 represent the time intervals that display the colors corresponding to each colors in the color bar in Fig. 4. The time domain T_1 displays 'white', the time domain T_2 displays 'yellow', ... , and the time domain T_8 displays 'black'.

In other words, since the time domain T_1 gives High level to any of the R signal, G signal, and B signal, it displays the white; since the time domain T_2 gives High level to the R signal and G signal only, it displays the yellow; ... ; and the time domain T_8 gives Low level to any of the R signal, G signal, and B signal, it displays the black.

Next, the method of displaying the color bar shown in Fig. 4 will be discussed with reference to the composite signal in practical use for the television broadcasting (including HDTV).

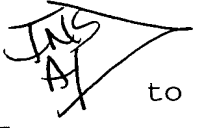
Fig. 6 is a timing chart to illustrate the luminance signal and the color-difference signal that constitute a scanning line, when the color bar shown in Fig. 4 is displayed.

The composite signal consists of the luminance signal (Y), the color-difference signal P_r (R-Y), and the color-difference signal P_b (B-Y).

The luminance signal (Y) is an analog signal having the value from -0.3 V to 0.7 V. When the value is positive, it is used to display the luminance, and when the value is negative, it is used as the horizontal synchronizing signal. Namely, the signal with the symbol S_H applied is used as the horizontal synchronizing

Pr, and the color-difference signal Pb of the inputted composite signal.

In Fig. 7, a reference numeral 50 denotes an amplifier that amplifies the luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb inputted thereto, and a variable resistor 51 for adjusting the amplification factor is connected. The amplifier 50 is used for adjusting the contrast.

 The variable resistor 51 is normally a semi-fixed type, and to vary the resistance will vary the amplification of the amplifier 50.

A reference numeral 52 signifies an analog/digital converter (hereunder referred to as A/D converter). Receiving the output from the amplifier 50, the A/D converter performs the sampling and quantization of the input signal to output a digital signal D. Normally, this digital signal D is a 8-bit parallel signal.

A reference numeral 53 signifies a power supply to determine the upper limit voltage that defines the maximum value of the input signal corresponding to the maximum value of the digital signal D outputted from the A/D converter 52. A reference numeral 54 signifies a power supply to determine the lower limit voltage that defines the minimum value of the input signal corresponding to the minimum value of the digital signal D outputted from the A/D converter 52. The values of these power supplies 53, 54 are fixed.

The contrast of the picture images is adjusted by varying the resistance of the variable resistor 51 to thereby vary the amplification factor of the amplifier 50.

In the foregoing conventional technique, the contrast adjustment is carried out by varying the amplification factor of the amplifier 50 by using the variable resistor 51 shown in Fig. 7.

In this case, the amplifier 50 requires a circuit to vary the amplification factor in addition to a circuit to conduct the amplification, which makes the circuit construction complicated. A complicated circuit construction will easily invite external noises to give an adverse effect to the picture quality, which is a problem.

Further, the circuit shown in Fig. 7 is provided to each of the luminance signal (Y), the color-difference signal P_r , and the color-difference signal P_b , as mentioned above.

However, to vary only the amplification factor of the amplifier 50 in the circuit that is provided to the luminance signal (Y), for example, will vary the color to be displayed in practice, which is a problem. This results from that the luminance signal (Y), the color-difference signal P_r , and the color-difference signal P_b are associated as to the color with each other in the composite signal, as mentioned above.

Accordingly, it becomes necessary to adjust in such a manner that the amplification factors of the amplifiers 50 in the

system. When the input video signal is a signal based on the HDTV system, the luminance signal Y with the signal bandwidth of 30 MHz, the color-difference signals Pr and Pb are inputted to each of the conversion means, and the magnitudes of the reference voltage ranges of each of these conversion means are set to one identical magnitude by the setting means. Further, when the input video signal is a signal based on the NTSC or the PAL system, the luminance signal Y with the signal bandwidth of 4.2 MHz, the color-difference signal R - Y of the signal bandwidth of 2MHz (Pr : signal obtained by subtracting the luminance from the red) and the color-difference signal B - Y (Pb : signal obtained by subtracting the luminance from the blue) are inputted to each of the conversion means, and the magnitudes of the reference voltage ranges of each of these conversion means are set to one identical magnitude by the setting means.

According to this invention, only varying the magnitudes of the reference voltage ranges by the setting means will facilitate the contrast adjustment.

Further, since the device construction is simple, the external noises are difficult to be merged in, and the picture quality is difficult to be deteriorated.

Further, the setting means in this invention sets a minimum value of the reference voltage ranges to a minimum value of the input video signal, and varies an intermediate value between the minimum value of the reference voltage ranges and a maximum value

Fig. 7 is a chart to illustrate the construction of a liquid crystal driving circuit relating to the conventional liquid crystal display.

DESCRIPTION OF THE PREFERRED EMBODIMENT

The liquid crystal display according to one embodiment of this invention will now be discussed in detail with reference to the accompanying drawings.

Fig. 1 is a block diagram to illustrate the basic construction of a liquid crystal driving circuit relating to the liquid crystal display according to the one embodiment of this invention. The liquid crystal driving circuit shown in Fig. 1 is provided to each of the luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb (these signals constitute the high vision signal).

In Fig. 1, a reference numeral 1 denotes an amplifier, which amplifies the luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb inputted thereto with a specific amplification factor. The difference of the amplifier 1 from the amplifier 50 shown in Fig. 7 lies in that the circuit for varying the amplification factor is omitted. A reference numeral 2 denotes an A/D converter, which is the same as the A/D converter 52 shown in Fig. 7.

Further, a reference numeral 3 denotes a variable power supply to determine the upper limit voltage that defines the

maximum value of the input signal corresponding to the maximum value of the digital signal D outputted from the A/D converter 2. A reference numeral 4 denotes a power supply to determine the lower limit voltage that defines the minimum value of the input signal corresponding to the minimum value of the digital signal D outputted from the A/D converter 2.

Since the variable power supply 3 is able to vary the output voltage of its own, the upper limit voltage to define the maximum value of the input signal corresponding to the maximum value of the digital signal D becomes variable. Therefore, the contrast adjustment is made possible by varying this variable power supply 3.

The reference numeral 4 is a power supply to determine the lower limit voltage that defines the minimum value of the input signal corresponding to the minimum value of the digital signal D outputted from the A/D converter 2, which is similar to the power supply 54 shown in Fig. 7.

A reference numeral 5 signifies a resistor, one end of which is connected to the power supply 4 and the A/D converter 2. A reference numeral 6 signifies a resistor, one end of which is connected to the variable power supply 3 and the A/D converter 2. The other ends of these resistors 5, 6 are connected to each other. The resistors 5, 6 are to acquire the intermediate voltage between the upper limit voltage defined by the variable power

supply 3 and the lower limit voltage defined by the power supply 4.

A reference numeral 7 signifies a buffer amplifier, one input terminal of which is connected to the other ends of the resistors 5, 6. And, an output terminal of the buffer amplifier 7 is connected to the other input terminal of its own, and connected to the A/D converter 2.

The output voltage from the buffer amplifier 7 is the intermediate voltage.

In this construction, to vary the output voltage of the variable power supply 3 will vary the upper limit voltage. On the other hand, the output of the power supply 4 to define the lower limit voltage is fixed. To vary the upper limit voltage by the variable power supply 3 will vary a voltage divided by the resistor 5 and the resistor 6, which is inputted to the buffer amplifier 7. This voltage is inputted through the buffer amplifier 7 to the A/D converter 2 as the intermediate voltage.

As described above, in this embodiment, by varying the upper limit voltage, the intermediate voltage is automatically obtained by the varied upper limit voltage and the fixed lower limit voltage, and is inputted to the A/D converter 2.

Thus, the luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb inputted to the amplifier 1 are amplified by the amplifier 1, and digitized by the upper limit voltage and intermediate voltage that are newly set.

In this embodiment, as explained above, since the contrast adjustment can be made only by varying the variable power supply 3 to vary the upper limit voltage of the A/D converter 2, the total circuit construction will be simplified. Since the possibility of a noise mixture is reduced, the picture quality will be maintained without deterioration, and the contrast adjustment can be made with ease.

As explained in the conventional technique, when any one of the amplification factors (amplification factor of the amplifier 50 in Fig. 7) of the luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb is varied, there occurred a problem that the color to be actually displayed is made different; next, a circuit that solves this problem will be described.

Fig. 2 is a block diagram to illustrate the total construction of the liquid crystal display according to the one embodiment of this invention.

In Fig. 2, 10A through 10C denote low-pass filters to which the color-difference signal Pr, the luminance signal (Y), and the color-difference signal Pb, or the R signal, G signal, and the B signal, respectively, are inputted. Amplifiers 11A through 11C input the outputs from the low-pass filters 10A through 10C. These amplifiers 11A through 11C output to amplify the input signals with specific amplification factors. In the amplifiers 11A through 11C, the circuits to vary the amplification factors

are omitted in the same manner as the amplifier 1 shown in Fig. 1. A/D converters 12A through 12C execute the sampling and quantization to the output signals from the amplifiers 11A through 11C, and output the digital signals.

In order to operate the A/D converters 12A through 12C, it is necessary to input the aforementioned upper limit voltage, the lower limit voltage, and the intermediate voltage, whose details will be discussed later.

The low-pass filters 10A through 10C have the RGB signals, or the color-difference signal Pr, the luminance signal (Y), and the color-difference signal Pb inputted thereto. Any one of these signals are inputted also to the A/D converters 12A through 12C; however, when the RGB signals are inputted, the intermediate voltage is varied to control the operation (the detail will be described later).

A reference numeral 13 signifies a PLD (Phase-lock Demodulator), to which the digital signals outputted from the A/D converters 12A through 12C are each inputted, and a synchronizing signal outputted from a PLL circuit 14 is inputted. The PLD outputs these signals synchronously with this synchronizing signal to a scanning line driving circuit 30 and a signal line driving circuit 31 which are located at a subsequent stage, and displays an image on a liquid crystal panel 32.

When the signals inputted to the low-pass filters 10A through 10C are the color-difference signal Pr, the luminance

signal (Y), and the color-difference signal Pb, these signals are transformed into the RGB signals.

Further, when the RGB signals are inputted to the low-pass filters 10A through 10C, the processing to transform these into the RGB signals is omitted, and the inputted RGB signals are outputted synchronously with the synchronizing signal.

Next, the PLL circuit 14 will be explained.

Fig. 3 is a block diagram to illustrate the internal construction of the PLL circuit 14.

To the PLL circuit 14 is inputted the C, SYNC signal, namely, a decode synchronizing signal with the horizontal synchronizing signal and the vertical synchronizing signal mixed, and the luminance signal (Y).

A reference numeral 25 signifies an OR circuit where the decode synchronizing signal and the luminance signal (Y) are inputted. As understood from the composite signal shown in Fig. 6, there are a case where the synchronizing signal is superposed on the luminance signal (Y), and a case where it is not superposed (namely, a case with the luminance signal only). This OR circuit 25 is provided so that the synchronizing signal can be transmitted to the subsequent stage, even if the synchronizing signal is not superposed on the luminance signal (Y).

A reference numeral 26 signifies a synchronization separating circuit that extracts the horizontal synchronizing signal and the vertical synchronizing signal. The extracted

vertical synchronizing signal VD is outputted to the PLD 13 (not illustrated), and the extracted horizontal synchronizing signal HD is outputted to the PLD 13 (not illustrated) and to a PLL circuit 27 as a reference signal REF.

The PLL circuit 27 comprises a PFD circuit (Phase Frequency Detector) 28 and a VCO (Voltage Controlled Oscillator) 29, which generates a constant frequency clock and outputs it to the PLD circuit 13.

The VCO 29 outputs to the PLD 13 a clock which has a specific frequency corresponding to a voltage outputted from the PFD 28.

The PFD 28 compares a phase of the signal outputted from the PLD 13 with a phase of the reference signal REF outputted from the synchronization separating circuit 26, when the PLD 13 counts a specific number of pulses generated and outputted from the VCO 29, and transforms the comparison result into a voltage and outputs it.

Next, a reference numeral 15 denotes a power supply to determine the lower limit voltage that defines the minimum value of the input signals corresponding to the minimum value of the digital signals outputted from the A/D converters 12A through 12C. The voltage of this power supply is fixed.

A reference numeral 16 denotes a variable power supply to determine the upper limit voltage that defines the maximum value of the input signals corresponding to the maximum value of the digital signals outputted from the A/D converters 12A through

12C. This variable power supply is able to vary the output voltage to adjust the contrast.

A reference numeral 17 signifies a resistor, one end of which is connected to the power supply 15 and the A/D converters 12A through 12C. 18 signifies a resistor, one end of which is connected to the variable power supply 16 and the A/D converters 12A through 12C. The other ends of these resistors 17, 18 are connected to each other. The resistors 17, 18 are to acquire the intermediate voltage between the upper limit voltage defined by the variable power supply 16 and the lower limit voltage defined by the power supply 4. The node of these resistors 17, 18 is connected to a switch circuit 19

The switch circuit 19 is to switch the operations of the A/D converters 12A through 12C and the PLD 13, depending on what the signals inputted to the low-pass filters 10A through 10C are the RGB signals, or the luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb.

The switch circuit 19 includes a switch 20 and a switch 21. These switches 20, 21 are interlocked. That is, if the switch 20 is switched into the side of a terminal a, the switch 21 is also switched into the side of a terminal a; and if the switch 20 is switched into the side of a terminal b, the switch 21 is also switched into the side of a terminal b.

The switch 20 is connected to the PLD 13, and the terminal a is grounded and the terminal b is supplied with a power supply

On the other hand, if the switch 21 is on the side of the terminal b, the A/D converter 12A and the A/D converter 12C are supplied with the intermediate voltage.

As mentioned above, since the terminal where the upper limit voltage of the A/D converter 12B is inputted is short-circuited to the terminal where the intermediate voltage is inputted, the intermediate voltage supplied to the A/D converter 12B is always the upper limit voltage. This is because the luminance signal (Y) does not need the intermediate voltage in itself.

The operation of the liquid crystal driving circuit relating to the liquid crystal display according to the embodiment of this invention will now be discussed.

(1) Case of the RGB signals being inputted:

First, the switch 20 and the switch 21 are set to the side of the terminal a. Thereby, the PLD 13 recognizes the input signal to be the RGB signals, and the terminals of the A/D converters 12A through 12C where the intermediate voltage is inputted are connected to each other, where the upper limit voltage is supplied.

The horizontal synchronizing signal of the RGB signals is inputted to the PLL circuit 14. The PLL circuit 14 generates the phase-controlled horizontal synchronizing signal, which is supplied to the PLD 13.

On the other hand, the R signal, G signal, B signal are each inputted through the low-pass filters 10A through 10C to the

The luminance signal (Y), the color-difference signal Pr, and the color-difference signal Pb inputted to the A/D converters 12A through 12C are converted into 8-bit digital signals that are defined by the upper limit voltage, the lower limit voltage, and the intermediate voltage, and outputted to the PLD 13. The PLD 13 converts the inputted signals into the RGB signals, and outputs the RGB signals converted to the subsequent liquid crystal driving circuit (not illustrated) synchronously with the synchronizing signal outputted from the PLL circuit 14.

In any of the cases (1), (2), the contrast adjustment varies the output voltage of the variable power supply 16 that defines the upper limit voltage. In this case, only varying the output voltage of the variable power supply 16 will vary the upper limit voltage to the A/D converter 12A, the upper limit voltage to the A/D converter 12B, and the upper limit voltage to the A/D converter 12C with one and the same value.

Therefore, the lower limit voltage being fixed, the magnitudes of the reference voltage ranges (these determine the upper limit voltage and the lower limit voltage) become one identical magnitude, which is given to each of the A/D converters 12A through 12C.

Also, the A/D converter 12A and the A/D converter 12C need the intermediate voltage, but this value is automatically acquired by the resistors 17, 18, and an identical intermediate voltage is to be supplied to the A/D converter 12A and the A/D

converter 12C. Therefore, the value of the intermediate voltage is not required to be adjusted in association with the variation of the upper limit voltage.

Thus, the method of this embodiment will not create a color difference in the contrast adjustment, which is the usual case with the conventional.

The foregoing embodiment has discussed a case where the luminance signal Y, the color-difference signal Pr, and the color-difference signal Pb of the video signal of the HDTV system are inputted to the A/D converters 12A through 12C and processed therein. However, the liquid crystal display of this invention functions even in a case where the luminance signal Y, the color-difference signal Pr, and the color-difference signal Pb of the video signal of the NTSC system or the PAL system are inputted to the A/D converters 12A through 12C, equally to the case of the video signal of the HDTV system. Incidentally, when the video signal of the NTSC system or the PAL system is inputted to the A/D converters 12A through 12C, each digital signals outputted from the A/D converters 12A through 12C are transformed into the RGB signals by the PLD 13 on the basis of the following arithmetic expression.

$$R = Y + Pr$$

$$B = Y + Pb$$

$$G = Y - 0.51Pr - 0.19Pb$$

Thus, the liquid crystal display according to this invention is effective in the video signal of the HDTV system, the NTSC system, or the PAL system, and it demonstrates the same effect against the video signal of any of the systems.

As described above, this invention exhibits an effect that only varying the magnitudes of the reference voltage ranges by the setting means facilitates the contrast adjustment.

Further, the device construction being simple, the external noises are difficult to be merged in, and the picture quality is difficult to be deteriorated, which is another effect of the invention.

Furthermore, to vary the magnitudes of the reference voltage ranges automatically varies the intermediate value between the maximum and the minimum of the reference voltage ranges, which makes the adjustment of the intermediate value unnecessary.